

English Year 4 – Updated November 2021

Guided reading		
Genre	Text extracts	Skills
Classic Fiction	<ul style="list-style-type: none"> • The Lion, The Witch and The Wardrobe - CS Lewis <ul style="list-style-type: none"> • The Hobbit - JRR Tolkien • Five Go Caravanning - Enid Blyton 	<p>Predict what might happen from details stated and implied.</p> <p>Identify how language, structure and presentation contribute to meaning.</p> <p>Recognise key themes in what they read</p> <p>Draw inferences such as inferring character's feelings, thoughts and motives from their actions, and justifying inferences from evidence.</p> <p>To discuss their understanding and explain the meaning of words in context</p> <p>Read books that are structured in different ways and reading for a range of purposes</p>
Poetry	<ul style="list-style-type: none"> • The Raven - Edgar Allan Poe <ul style="list-style-type: none"> • The Sea's Hand • The Lost Words - Jackie Morris 	
Modern Fiction	<ul style="list-style-type: none"> • A Pinch of Magic - Michelle Harrison • No Ballet Shoes in Syria - Catherine Bruton • Secrets of a Sun King by Emma Carroll 	
Graphic Novel	<ul style="list-style-type: none"> • Jack and the Beanstalk - MyOn version <ul style="list-style-type: none"> • Romeo and Juliet • The Emperor's New Clothes 	
Non-Fiction	<ul style="list-style-type: none"> • Hidden Figures - Katherine Johnson • Race to the Frozen North by Catherine Johnson <ul style="list-style-type: none"> • 	
Legends, Folk Tales, Stories from other cultures	<ul style="list-style-type: none"> • 	

Term 1 (7 weeks)

Genre	Unit / Title	Outcome/s	Texts used to support Red poetry	Skills (Blue reading, Green writing)
Narrative	Incredible Journeys	Narrative extract - Sentence types	Journey to the Centre of the Earth (Graphic novel) by Jules Verne The Street beneath my feet by Charlotte Gillium	<ul style="list-style-type: none"> • Identify how language, structure and presentation contribute to meaning • Read books that are structured in different ways and reading for a range of purposes. • Use commas after fronted adverbials and to mark a pause in a complex sentence • Use inverted commas to punctuate direct speech • Organise writing in paragraphs around a theme. • Create settings, characters and plot in narrative writing. • Write in a variety of genres • Proofread work to check for spelling, grammar and punctuation errors.
Narrative - Adventure/quest	Incredible journeys	Narrative structure - focus on paragraphing	Around the World In 80 days (Easy Read) by Jules Verne Rumblestar by Abi Elphinstone Incredible Journeys by Levison Wood Journey by Aaron Becker Journey to Jo'burg by Beverley Naidoo	<ul style="list-style-type: none"> • Identify how language, structure and presentation contribute to meaning • Use commas after fronted adverbials and to mark a pause in a complex sentence • Use inverted commas to punctuate direct speech • Organise writing in paragraphs around a theme. • Create settings, characters and plot in narrative writing. • Talk about a genre of writing identifying structure, vocabulary and grammar • Write in a variety of genres • Proofread work to check for spelling, grammar and punctuation errors.

				<ul style="list-style-type: none"> Assess the effectiveness of own and others' writing
Narrative	Incredible Journeys	Empathetic writing	The Journey By Francesca Sanna No Ballet Shoes in Syria by Catherine Bruton	<ul style="list-style-type: none"> Recognise key themes in what they read

Term 2 (7 weeks)

Term 2 (7 weeks)				
Genre	Unit / Title	Outcome/s	Texts used to support Red poetry	Skills (Blue reading , Green writing)
Poetry	Incredible Creatures	Learning poetry by heart Writing poetry to follow a modelled style	Hidden Planet by Ben Rothery October October by Katya Balen	<ul style="list-style-type: none"> Use specific nouns and powerful verbs effectively and purposefully. Write in a variety of genre Compose and rehearse sentences orally improving them through a range of varied and rich vocabulary and range of sentence structures. Talk about a genre of writing identifying structure, vocabulary and grammar
Poetry (study)	Incredible creatures	Learning poetry by heart to perform	Jabberwocky by Lewis Carroll (including visual and audio versions)	<ul style="list-style-type: none"> Identify how language, structure and presentation contribute to meaning. To discuss their understanding and explain the meaning of words in context Read aloud to a group or class using the appropriate intonation and control the tone and volume so that the meaning is clear
Non-chronological report	Incredible creatures	Non-chronological report on	Fantastic Beasts and where to find them by JK Rowling	<ul style="list-style-type: none"> Retrieve and record information from non-fiction. Read books that are structured in different ways and reading for a range of purposes.

		fictional creature	Jabberwocky by Lewis Carroll	<ul style="list-style-type: none"> • Use commas after fronted adverbial and to mark a pause in a complex sentence • Organise my writing in paragraphs around a theme. • Use the features of non- narrative material. • Write in a variety of genres • Proofread work to check for spelling, grammar and punctuation errors. • Talk about a genre of writing identifying structure, vocabulary and grammar • Evaluate writing with teacher or peer
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Term 3 (6 weeks)

Genre	Unit / Title	Outcome/s	Texts used to support Red poetry	Skills (Blue reading, Green writing)
Fairy Tales Discussion text (comparison)	Incredible Tales	Comparing texts	Cinderella and her beautiful stepsisters by Beth Aulton Cinderella of the Nile by Beverley Naidoo The Golden Sandal by Rebecca Hickox The Persian Cinderella by Shirley Climo Cendrillion by Robert San Souci The Rough Faced Girl by Rafe Martin Cinderboy by Laurence Anholt Cinderella - Roald Dahl	<ul style="list-style-type: none"> • Draw inferences such as inferring character's feelings, thoughts and motives from their actions, and justifying inferences from evidence. • Recognise key themes in what they read • Predict what might happen from details stated and implied. • Use commas after fronted adverbials and to mark a pause in a complex sentence • Organise my writing in paragraphs around a theme. • Use the features of non-narrative material. • Discuss and record ideas • Talk about a genre of writing identifying structure, vocabulary and grammar

Fairy Tales	Incredible Tales	Cinderella Around the World Own version	<p>Cinderella and her beautiful stepsisters by Beth Aulton</p> <p>Cinderella of the Nile by Beverley Naidoo</p> <p>The Golden Sandal by Rebecca Hickox</p> <p>The Persian Cinderella by Shirley Climo</p> <p>Cendrillion by Robert San Souci</p> <p>The Rough Faced Girl by Rafe Martin</p> <p>Cinderboy by Laurence Anholt</p> <p>Prince Cinders by Babette Cole</p> <p>Cinderella - Roald Dahl</p>	<ul style="list-style-type: none"> • Draw inferences such as inferring character's feelings, thoughts and motives from their actions, and justifying inferences from evidence. • Recognise key themes in what they read • Predict what might happen from details stated and implied. • Organise writing in paragraphs around a theme. • Write in a variety of genres • Proofread work to check for spelling, grammar and punctuation errors. • Use specific nouns and powerful verbs effectively and purposefully. • Assess the effectiveness of own and others' writing • Propose changes to grammar and vocabulary to improve consistency including the accuracy of pronouns
Classic Fiction and Literacy Heritage texts	Incredible Tales Introduction to Shakespeare	Understanding texts	<p>A Midsummer Night's Dream by William Shakespeare</p> <p>Version by Andrew Matthews</p> <p>Mr William Shakespeare's Plays by Marcia Williams</p> <p>Visual version on BBC Teach</p>	<ul style="list-style-type: none"> • Read books that are structured in different ways and reading for a range of purposes. • Discuss and record ideas • Talk about a genre of writing identifying structure, vocabulary and grammar

Term 4 (6 weeks)

Genre	Unit / Title	Outcome/s	Texts used to support Red poetry	Skills (Blue reading, Green writing)
Classic Fiction and Literacy Heritage texts	Incredible Times Introduction to Shakespeare	Understanding texts	The Tempest by William Shakespeare Version by Andrew Matthews Mr William Shakespeare’s Plays by Marcia Williams Visual version on BBC Teach	<ul style="list-style-type: none"> • Read books that are structured in different ways and reading for a range of purposes. • Talk about a genre of writing identifying structure, vocabulary and grammar
Classic Fiction and Literacy Heritage texts	Incredible Times (World Book Day)		The Time Traveller’s Journal by Prospero Hermes Alice’s Adventures in Wonderland by Lewis Carroll MacBeth by William Shakespeare Treasure Island by Robert Louis Stevenson Visual version on BBC Teach	<ul style="list-style-type: none"> • Read books that are structured in different ways and reading for a range of purposes. • Talk about a genre of writing identifying structure, vocabulary and grammar
Poetry	Incredible Times Inside the Tomb (Egypt)	List poetry	Visual (clips)	<ul style="list-style-type: none"> • Use specific nouns and powerful verbs effectively and purposefully. • Write in a variety of genre • Compose and rehearse sentences orally improving them through a range of varied and rich vocabulary and range of sentence structures.

Autobiography Diary	Incredible Times 'I was there...'	Diary of opening Tutankhamun's Tomb	Visual (clips) Secrets of a Sun King by Emma Carroll	<ul style="list-style-type: none"> Organise writing in paragraphs around a theme. Write in a variety of genres Proofread work to check for spelling, grammar and punctuation errors.
Explanation	Incredible Times The Discovery of Tutankhamun was the most important archaeological finds of the last century (History inquiry question)	Explanation to answer History key inquiry question	The Legend of Tutankhamun by Sally Jane Morgan The Story of Tutankhamun by Patricia Cleveland-Peck Spilling the Beans on Tutankhamun by Martin Oliver Tutankhamun and his Tomb full of Treasure by Michael Cox Secrets of a Sun King by Emma Carroll	<ul style="list-style-type: none"> Retrieve and record information from non-fiction. Read books that are structured in different ways and reading for a range of purposes. Use commas after fronted adverbials and to mark a pause in a complex sentence Organise writing in paragraphs around a theme. Use the features of non- narrative material. Write in a variety of genres

Term 5 (6 weeks)

Term 5 (6 weeks)				
Genre	Unit / Title	Outcome/s	Texts used to support	Skills (Blue reading, Green writing)
Poetry	Incredible Nature Rivers	Concrete poetry Tanka Onomatopoeia	The Rhythm of the Rain by Graham Baker Smith A River by Marc Martin The River - An Epic Journey to the Sea by Patricia Hegarty	<ul style="list-style-type: none"> Identify how language, structure and presentation contribute to meaning. To discuss their understanding and explain the meaning of words in context Use specific nouns and powerful verbs effectively and purposefully. Write in a variety of genre Compose and rehearse sentences orally improving them through a range of varied and rich vocabulary and range of sentence structures.

				<ul style="list-style-type: none"> • Talk about a genre of writing identifying structure, vocabulary and grammar
Reading Skills	Incredible Nature Rivers	Vocabulary Dictionary skills Deduction Note taking	<p>I Talk Like a River by Jordan Scott</p> <p>The Wind in the Willows by Kenneth Graham</p> <p>Rivers A Visual History by Peter Goes</p> <p>Great Rivers of the World by Volker Mehner</p>	<ul style="list-style-type: none"> • Apply knowledge of root words prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet. • Read books that are structured in different ways and reading for a range of purposes. • Retrieve and record information from non-fiction. • Identify how language, structure and presentation contribute to meaning. • To discuss their understanding and explain the meaning of words in context • Discuss and record my ideas
Persuasive Writing	Incredible Nature Visit the Thames	<p>Persuasive piece on The River Thames presented in advertisement form and as text</p> <p>Emotive language</p> <p>Hyperbole</p> <p>Anecdotes</p>	<p>Rivers A Visual History by Peter Goes</p> <p>Great Rivers of the World by Volker Mehnert</p> <p>River Stories by Timothy Knapman</p> <p>Olivia's Birds - Saving the Gulf by Olivia Boulter</p>	<ul style="list-style-type: none"> • Identify how language, structure and presentation contribute to meaning. • To discuss their understanding and explain the meaning of words in context • Write in a variety of genres • Talk about a genre of writing identifying structure, vocabulary and grammar. • Compose and rehearse sentences orally improving them through a range of varied and rich vocabulary and range of sentence structures. • Use the features of non- narrative material. • Use a comma to mark a pause in a complex sentence • Organise my writing in paragraphs around a theme. • Proofread work to check for spelling, grammar and punctuation errors.

				<ul style="list-style-type: none"> Propose changes to grammar and vocabulary to improve consistency including the accuracy of pronouns
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Term 6 (7 weeks)

Genre	Unit / Title	Outcome/s	Texts used to support Red poetry	Skills (Blue reading , Green writing)
Poetry	The Magic of Treasure	Haiku	The Nowhere Emporium by Ross Mackenzie Harry Potter and the Deathly Hallows by JK Rowling Treasure Island by Robert Louis Stevenson	<ul style="list-style-type: none"> Use specific nouns and powerful verbs effectively and purposefully. Write in a variety of genre Compose and rehearse sentences orally improving them through a range of varied and rich vocabulary and range of sentence structures.
Narrative	Magical People	Character descriptions	Leon and the Place Between by Angela McAllister Harry Potter and the Philosopher's Stone by JK Rowling Arthur, High King of Britain by Michael Morpurgo The Hobbit by JRR Tolkien Treasure Island by Robert Louis Stevenson	<ul style="list-style-type: none"> Draw inferences such as inferring character's feelings, thoughts and motives from their actions, and justifying inferences from evidence. Use a comma to mark a pause in a complex sentence Create settings, characters and plot in narrative writing. Proofread work to check for spelling, grammar and punctuation errors
Narrative	Magical Places	Setting descriptions	Harry Potter and the Chamber of Secrets by JK Rowling Leon and the Place Between by JK Rowling	<ul style="list-style-type: none"> Use a comma to mark a pause in a complex sentence Create settings, characters and plot in narrative writing.

			Treasure Island by Robert Louis Stevenson	<ul style="list-style-type: none">• Proofread work to check for spelling, grammar and punctuation errors.
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